

KRISTEN GALVIN

125 Arnold Hall, PO Box 3146, School of Liberal Arts, Savannah College of Art and Design, Savannah, GA 31402
Email: kgalvin@scad.edu | Website: www.kristengalvin.com

EDUCATION

- 2015 PhD, Visual Studies Program, University of California, Irvine
Dissertation: “The Art of Parties: Downtown New York Cultural Scenes, 1978–1983”
Advisor: Lucas Hilderbrand; Committee: Catherine Liu, Cécile Whiting
- 2008 MA, Modern and Contemporary Art History, Criticism and Theory, Purchase College, SUNY
Thesis: “Innovative Feminist Revisions: The Video Appropriation Practices of Dara Birnbaum and Peggy Ahwesh”
MFA, Visual Arts, Concentration in Video, Purchase College, SUNY
- 1997 BA, Visual Art with Honors, Brown University, RI

CURRENT ACADEMIC APPOINTMENT

- 2015- Full-time faculty, Art History Department/Program in Cinema Studies, School of Liberal Arts, Savannah College of Art and Design, GA

Undergraduate courses:

Visual Culture
Digital Art and Culture
Gender and the Body
20th Century Art
Survey of Western Art II

Graduate courses:

Media Art
Visual Culture
Gender and the Body

TEACHING EXPERIENCE

Instructor of Record

Popular Music and Film, Film & Media Studies, University of California, Irvine
Video Art and Activism, Art History/Film & Media Studies, University of California, Irvine
Introduction to Printmaking, School of Art + Design, Purchase College, SUNY

Teaching Assistantships

University of California, Irvine:

Zombies, Humanities
History of Film: The Sound Era II, Film & Media Studies
Asian American Documentary Practices, Film & Media Studies/Asian American Studies
Globalization from Below, Global Cultures/Comparative Literature
Introduction to Film Analysis, Film & Media Studies
New Technologies, Film & Media Studies
History of Broadcasting, Film & Media Studies
Visual Media: The Language of Film, Film & Media Studies

Purchase College, SUNY:

Art Since 1945, Art History
Extended Media (Video/Graphic Design), School of Art + Design
The Old and The New (Printmaking/Graphic Design), School of Art + Design

PUBLICATIONS

Peer-Reviewed Journal

“Anatomy’s a Drag: Queer Fashion and Camp Performance in Leigh Bowery’s *Birth Scenes*,” *Critical Studies in Men’s Fashion*, 4:2 (2017): 185–202.

“TV Party: Downtown New York Scenes Live on Your TV Screen.” *Sonic Visions: Popular Music on and after Television*, *Journal of Popular Music Studies*. 25.3 (2013): 326–348.

PUBLICATIONS (continued)**Book Chapter**

“The Nova Convention: Celebrating the Burroughs of Downtown New York,” in *Cutting Up the Century*, eds. Alex Wermer-Colan and Joan Hawkins. Bloomington, Indiana University Press. (forthcoming)

Interview

Kim, Jihoon F., and Kristen Galvin. “An Interview with Simon Penny: Techno-Utopianism, Embodied Interaction and the Aesthetics of Behavior.” *Leonardo Electronic Almanac*. 17.2 (2012): 136–145.

Web-based

“It’s TV Party Time, Not Prime Time!” *On My Video Phone: Popular Music on Screens*. IASPM-US Website. 17 July 2013.

Works in Progress**Books:**

The Ossification of Now: Creativity, Nostalgia and American Culture (monograph, proposal in preparation)

The New Music Television (edited volume, proposal in preparation)

Articles/Chapters:

“Tracking Analog Fantasy: Cultural Nostalgia and the Retro Cassette Revival in *Guardians of the Galaxy*, *Stranger Things*, and *13 Reasons Why*,” in *The Soundtrack Album: Listening to Media*, eds. Laurel Westrup and Paul Reinsch. (chapter in preparation, abstract accepted)

SELECTED CONFERENCE PRESENTATIONS**Panels Chaired**

2018 *Putting the Music Back into Music Television: Reconsiderations of Popular Music and Televisuality*, paper delivered, “Analog Teen Fantasy: Cultural Nostalgia and the Retro Cassette Revival in Netflix’s *13 Reasons Why*,” Society for Cinema and Media Studies Annual Conference, Toronto, Canada (upcoming)

2013 *Queer Playscapes*, paper delivered: “The Queer Spaces of Never-Never Land: *Peter Pan* Goes Downtown,” Association for Theater in Higher Education Conference, Orlando, FL

“States of Excess and Undress: Fashion, Performance, and Taboo in Nightlife,” *THE FUN Conference on Nightlife as Social Practice*, Museum of Arts and Design, NY

Papers Presented

2017 “The New Music Television,” session: Music: Film, Television & Radio, Annual Conference, Popular Culture Association/American Culture Association, San Diego, CA

“Getting It On and Going Down: Gender and Sexuality in *The Get Down*’s Genesis of Hip-Hop,” session: Art of Netflix, SAMLA 89: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA

“Making Sense of the Contemporary Compulsion to Remake Musicals on Television, LIVE!” Popular Culture Association/American Culture Association of the South, Savannah, GA

2015 “From Punk to Blitz: (Re)Fashioning Intersections of Subculture, Music, and Nightlife in the Museum,” session: *Fashion and the Contemporary Avant-Garde*, College Art Association’s Annual Conference, New York, NY

2014 “The Nova Convention: A New Wave Conference Like None Other,” session: “*Switch on Playback*”: *Influence*, The Burroughs Century Academic Symposium, Indiana University, Bloomington, IN

2013 “*Jem*: Girlhood, MTV, and Technological Transformation in the 1980s,” session: *Visualizing Adolescent Girlhood*, Society for Cinema and Media Studies Annual Conference, Chicago, IL

2012 “Club 57: The Art of All Tomorrow’s Parties,” session: *Queer Night Worlds*, *Marry The Night: A Symposium on Queer Nightlife*, 2012 Association for Theater in Higher Education Conference, Washington, DC

SELECTED CONFERENCE PRESENTATIONS (continued)

- 2012 “*TV Party, or the Children of the Revolution will be Televised,*” session: *Genealogies of Reality and Public Access Television*, Society for Cinema and Media Studies Annual Conference, Boston, MA
- 2011 “The Queer Violations of Leigh Bowery,” session: *Potentialities of Performance*, College Art Association’s Annual Conference, New York, NY
- “Anatomy’s a Drag,” session: *Bodily Manifestations*, Queer Fashion- UCLA’s 13th Annual Queer Studies Conference, University of California, Los Angeles, CA
- “Seeing a Scene: Documenting Downtown New York,” session: *Uses of History*, Backward Glances: Media, Perversion, Historiography, Screen Cultures Graduate Conference, Northwestern University, Chicago, IL

INVITED PRESENTATIONS AND CAMPUS TALKS

- 2017 “*TV Party: Alternative Media and the Downtown Scene,*” The Other Symposium, Savannah College of Art and Design, Savannah, GA
- 2013 “The Ladies Auxiliary of the Lower East Side,” Queer Lab and Sexuality Studies at UC Riverside Present Critical Resources: A Visual Culture Workshop at HRLA, Human Resources, Los Angeles, CA
- “The Art of Parties: *TV Party,*” Annual Society of Fellows Meeting, Humanities in Circulation: 25th Anniversary Celebration of the UC Humanities Initiative, University of California, Los Angeles, CA
- “Hyper-Social Retromania: Club 57’s Art of the Everynight,” University of California Humanities Network Fellowship Presentation, sponsored by the UC Irvine Humanities Collective, CA

FELLOWSHIPS & AWARDS

- 2015 James Harvey Scholar Award, University of California, Irvine
- 2014 LaVonne Smith Graduate Tutor Award for Humanities Out There, University of California, Irvine
- 2009-13 Chancellor’s Fellowship Award, University of California, Irvine
- 2012-13 University of California Humanities Network Graduate Fellowship
- 2013 Summer Dissertation Fellowship, School of Humanities, University of California, Irvine
Humanities Collective Individual Graduate Student Grant, University of California, Irvine
Association for Theatre in Higher Education Student Fellowship and Media Grant
Society for Cinema and Media Studies Travel Grant
Graduate Student Research and Travel Award (2), University of California, Irvine
- 2011-12 Outstanding Film & Media Studies Teaching Assistant Award, University of California, Irvine
- 2007-08 Dr. Noel S. and Richard B. Frackman Program in Modern and Contemporary Art Scholarship, Purchase College, SUNY
- 2006-08 Studio Art Teaching Fellowship, Purchase College, SUNY
- 2007 Art History Teaching Assistant Fellowship, Purchase College, SUNY

SERVICE AND STUDENT ADVISING**Savannah College of Art and Design**

- Curriculum and Assessment Working Group (2015–)
- BFA Thesis Committee Chair, Department of Art History (2016–)
- MA and BFA Thesis Committee Reader and Member, Department of Art History/Program in Cinema Studies (2016–)
- MA Prospectus Committee Member, Department of Art History/Program in Cinema Studies (2016–)

ADDITIONAL SERVICE**University of California, Irvine**

- Mentor, Visual Studies Graduate Student Mentorship Program (2010–15)
- Co-Chair, Humanities Graduate Student Council, representing ten PhD granting Departments and Programs (2013–14)
- Reviewer, *Zotfest Student Film Festival* (2011–2013)
- Representative, Film & Media Studies Department (2011–12)
- Co-Chair, Visual Studies Graduate Student Association (2010–11)

MEMBERSHIPS

Rhizome (2006–); College Art Association (2008–); Society for Cinema and Media Studies (2011–); Association for Theatre in Higher Education (2013–); International Association for the Study of Popular Music (2013–); American Studies Association (2014–); Popular Culture Association (2016–)

LANGUAGE

Spanish, Visual Studies Program Certification (2010)

RESEARCH ASSISTANT POSITIONS**2013-14, Humanities Graduate Office, University of California, Irvine**

- Creation, organization, and promotional design for Humanities Graduate Study's campus programming.
- Assessment of Humanities Graduate Study with an emphasis on issues of diversity and teaching assistantships.
- Syllabus design for the course, *Humanities Out There: Public Humanities Practicum*, whereby students team up to conduct interviews and produce short oral history videos in partnership with Orange County Public Libraries.

2014, Dr. Lucas Hilderbrand, Associate Professor, University of California, Irvine

- Archival research at the ONE National Gay & Lesbian Archive, University of Southern California Libraries, in support of a book project on the post-Stonewall history of gay bars in the United States.

SELECTED FILM FESTIVALS & EXHIBITIONS

- 2015 *Dirty Looks: On Location*, Break the Rules, ABC No Rio, NY
- 2011 *WideOpenWide: Queer City Cinema Coast to Coast Tour 2011*, multiple locations throughout Canada
- 2010 *Xtremendous*, 8th Biennial International Queer Arts Festival of Regina, SK, Canada
What's in the Experiment?, Boston LGBT Film Festival, Boston, MA
Dirty Creepy Girlie, selections from the MIX: NY, The Flickering Light, Philadelphia, PA
CinErotic, Eyedrum Gallery, Atlanta, GA
Visual Oddities, Black Rock International Film Festival, Black Rock City, NV
- 2009 *MIX 22*, New York Queer Experimental Film Festival, NY, NY
Denver Underground Film Festival, StarzFilm Center, Denver, CO
Extremely Shorts 12 Film Festival, curated by Bill Arning, Aurora Picture Show, Houston, TX
Experiments in Cinema V4.2 Film Festival, University of New Mexico, Albuquerque, NM
Domestic, AC [Direct] I / II and AC [Chapel], NY
Live New Abstraction, ArtSpace Gallery, Hartford, CT
- 2008 *Agenda: Queering Popular Media*, Current Gallery, Baltimore, MD
MISC Video & Performance Exhibition, NY Studio Gallery, NY
Identitymix LAB, CologneOFF IV, Cologne, Germany, virtual and various international locations
Purchase College School of Art + Design MFA Exhibition, White Box Gallery, NY
MFA Thesis Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
- 2007 *Place Setting*, Supreme Trading, Williamsburg, Brooklyn, NY
CAA Regional MFA Exhibition, Hunter College/Times Square Gallery, NY
Valhalla, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
10-4, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY

RELATED PROFESSIONAL DEVELOPMENT IN NEW MEDIA ARTS PRACTICE

Participant, The BodyTech Symposium on Embodied Media and Interactive Performance, University of California, Irvine (2010)
 Selected Participant, Moving Image Media Artist Workshop, Troika Ranch, 3LD Art & Technology Center, NY (2008)

RELATED PROFESSIONAL ARTS EXPERIENCE

Studio Manager/Graphic Pattern Designer, Elaine Reichek (Artist), NY (1999–08)
 Studio Assistant/Video Editor, Nancy Davidson (Artist), NY (2007–08)
 Studio Manager, Vera Lutter (Artist), NY (2005–06)
 Marketing Assistant and Videographer, HERE Arts Center, NY (2001–2002)
 Production Assistant, Advertising and Promotions, Lifetime Television, NY (1998–2001)