

DR. KRISTEN GALVIN

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EDUCATION

- 2015 PhD, Visual Studies Program, University of California, Irvine
Dissertation: “The Art of Parties: Downtown New York Cultural Scenes, 1978–1983”
Advisor: Lucas Hilderbrand; Committee: Cécile Whiting, Catherine Liu
- 2008 MA, Modern and Contemporary Art History, Criticism and Theory, Purchase College, SUNY
MFA, Visual Arts, Purchase College, SUNY
- 1997 BA, Visual Art with Honors, Brown University, RI

CURRENT POSITION

- 2021– Assistant Professor of the History of Art and Visual Culture Program
Department of Visual and Performing Arts, University of Colorado Colorado Springs
- Director of the History of Art and Visual Culture Program (2021–summer 2023)

PAST ACADEMIC APPOINTMENTS

- 2019–2021 Assistant Director for Graduate Engagement and Lecturer (Visiting)
Center for the Humanities and the Public Sphere, University of Florida
- Affiliate Faculty Member, Center for Women’s Studies and Gender Research, University of Florida
- 2015–2019 Professor of Art History and Program in Cinema Studies (non-tenure-track institution)
School of Liberal Arts, Savannah College of Art and Design, GA

PUBLICATIONS

Current Book Projects

American Hypernostalgia: The Never-Ending End of the 20th Century (proposal and manuscript in preparation)

Making Interwaves: Downtown New York’s Queer Feminist Creative Economy (1975–1989) (second book project)

Refereed Book Chapters

“The Gen X to Z Screen Connection: Representations of ‘Old’ versus ‘New’ TV Teens in the Legacy Revival,” in *Teens on Screens in the 21st Century*, ed. Timothy Shary and Elissa Nelson (accepted, chapter in progress).

“‘Cobra Kai Never Dies’: Reframing Masculinities in the *Karate Kid*’s Nostalgic Transgenerational Reboot,” in *The ‘80s Resurrected: Essays on the Decade in Popular Culture Then and Now*, ed. Randy Laist. McFarland, 2023: 79–92.

“Beyond the Beginnings of Ends: *Quit Lit*’s Critique of the Academic-Industrial Complex and its Legacy,” in *A Quit Lit Reader*, ed. Chris Flanagan et al. Syracuse, New York: Syracuse University Press, 2022: 175–192.

“Tracking Hypernostalgia: Soundtrack Albums and the Return of the Cassette in American Film and Television,” in *The Soundtrack Album: Listening to Media*, eds. Laurel Westrup and Paul Reinsch. New York: Routledge, 2020: 190–208.

“The Nova Convention: Celebrating the Burroughs of Downtown New York,” in *Cutting Up the Century*, eds. Alex Wermer-Colan and Joan Hawkins. Bloomington, Indiana: Indiana University Press, 2019: 80–96.

Peer-Reviewed Journal Articles

“‘Those Were the Days’: The Live Televisual Revival of the Musical and Retro Family Sitcom in the Post-Network Era.” *The Australasian Journal of Popular Culture*. 9.2 (2020): 231–246.

“Anatomy’s a Drag: Queer Fashion and Camp Performance in Leigh Bowery’s *Birth Scenes*.” *Critical Studies in Men’s Fashion*. 4.2 (2017): 185–202.

“*TV Party*: Downtown New York Scenes Live on Your TV Screen.” *Sonic Visions: Popular Music on and after Television, Journal of Popular Music Studies*. 25.3 (2013): 326–348.

Web Publications

Spiker, Christina M., and Kristen Galvin. “The Cost of Precarity: Contingent Academic Labor in the Gig Economy.” *Art Journal Open*. 1 May 2019. <http://artjournal.collegeart.org/?p=11088>.

Spiker, Christina M., and Kristen Galvin. “Generation Wipeout.” Theme: Precarity and Potential. Beyond Survival: Public Supports for the Arts and Humanities. *Art Journal Open*. 25 October 2018. http://artjournal.collegeart.org/?page_id=10366.

“It’s *TV Party* Time, Not Prime Time!” On My Video Phone: Popular Music on Screens. *International Association for the Study of Popular Music-US*. 17 July 2013. <https://iaspm-us.net/jpms-preview-its-tv-party-time-not-prime-time-by-kristen-galvin/>.

Other Publications

“Case Study 2: Virtual Public Humanities Internships (2020–),” in the chapter, “A Space and A Place in Graduate Education,” in *A Practitioner’s Guide to Supporting Graduate and Professional Students*, eds. Valerie Shepard and April Perry. New York: Routledge, 2022: 181–184.

“Downtown New York’s Prodigal Sun.” *American Book Review* 41.3 (2020): 11–12.

Kim, Jihoon F., and Kristen Galvin. “An Interview with Simon Penny: Techno-Utopianism, Embodied Interaction and the Aesthetics of Behavior.” *Leonardo Electronic Almanac*. 17.2 (2012): 136–145.

TEACHING

University of Colorado Colorado Springs, History of Art and Visual Culture Program (undergraduate)

- Introduction to Visual Culture
- Global Visual Culture: 1300 to the Present
- Digital Cultures
- Topics in American Art and Visual Culture: The 1980s
- Contemporary Art
- Theories and Methods
- Senior Capstone (Senior Thesis Advisor, Completed: 12)
- Internship: Betty Ross Costume Design Collection, University Archives
- Internship: Elevated Arts Academy, Colorado Springs (art program serving the disabled community)
- Independent Study: Indigenous Women Artists and Postcolonial and Ecofeminist Theory

Savannah College of Art and Design, Art History Department and Program in Cinema Studies

Graduate courses:

- Media Art
- Visual Culture: Intersections in Popular Media
- Gender & the Body: Issues in Contemporary Art

Undergraduate courses:

Digital Art & Culture
 20th Century Art
 Visual Culture
 Gender & the Body
 History of Cinema
 Visual Culture in Context: Age of Exploration to Postmodernity

Graduate thesis committees:

MA Thesis Committees, Completed: 8
 MA Prospectus Committees, Completed: 4

Undergraduate thesis advising and committees:

BFA Thesis Chair, Completed: 7
 BFA Thesis Committees, Completed: 8

University of Florida (online foundational course design, undergraduate)

Humanities for All, Honors Program

University of California, Irvine (undergraduate)

Popular Music and Film, Film & Media Studies
 Video Art and Activism, Art History/Film & Media Studies

Teaching Assistantships

New Technologies
 History of Broadcasting
 Visual Media: The Language of Film
 Introduction to Film Analysis
 History of Film Series (3 courses): The Silent Era, The Sound Era I, The Sound Era II
 Asian American Documentary Practices (with Asian American Studies)
 Globalization from Below (with Global Cultures/Comparative Literatures)
 Zombies (with Humanities)

Purchase College, SUNY (undergraduate, 2006–08)

Introduction to Printmaking, School of Art + Design

SELECTED CONFERENCE PRESENTATIONS**Panels Chaired**

- 2023 *Nostalgia and Contemporary Art*, College Art Association's Annual Conference, New York, NY
- 2018 *Putting the Music Back into Music Television: Reconsiderations of Popular Music and Televisuality*, paper delivered: "Analog Teen Fantasy: Cultural Nostalgia and the Retro Cassette Revival in Netflix's *13 Reasons Why*," Society for Cinema and Media Studies Annual Conference, Toronto, Canada
- 2013 *Queer Playscapes*, paper delivered: "The Queer Spaces of Never-Never Land: *Peter Pan* Goes Downtown," Association for Theater in Higher Education Conference, Orlando, FL
- States of Excess and Undress: Fashion, Performance, and Taboo in Nightlife*, chair and moderator, THE FUN Conference on Nightlife as Social Practice, Museum of Arts and Design, New York, NY

Papers Presented

- 2023 “The Queer Nostalgia of *Saved by the Bell*,” *Queer Temporalities and Nostalgias in Film and Television*, Society for Cinema and Media Studies Annual Conference, Denver, CO
- 2022 “Empress-arios and It Girls with Ingenuity: The Enterprising Women of Downtown New York’s ‘New’ Creative and Cultural Economy,” *Approaching Downtown*, The Courtauld Institute of Art, London, England
- “Soleil Moon Frye Reprising: The Punky Power of 80s & 90s Nostalgia,” *Reinvention*, Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism, Orlando, FL
- 2019 “The ‘Werk’ of Ryan Murphy’s Pose,” Gay, Lesbian and Queer Studies Area, Popular Culture Association/American Culture Association, Washington, DC (paper accepted, unable to attend)
- 2017 “The New Music Television,” session: Music: Film, Television & Radio, Annual Conference, Popular Culture Association/American Culture Association, San Diego, CA
- “Getting It On and Going Down: Gender and Sexuality in *The Get Down*’s Genesis of Hip-Hop,” session: Art of Netflix, SAMLA 89: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA
- “Making Sense of the Contemporary Compulsion to Remake Musicals on Television, LIVE!” Popular Culture Association/American Culture Association of the South, Savannah, GA
- 2015 “From Punk to Blitz: (Re)Fashioning Intersections of Subculture, Music, and Nightlife in the Museum,” session: *Fashion and the Contemporary Avant-Garde*, College Art Association’s Annual Conference, New York, NY
- 2014 “The Nova Convention: A New Wave Conference Like None Other,” session: *Switch on Playback: Influence*, The Burroughs Century Academic Symposium, Indiana University, Bloomington, IN
- 2013 “*Jem*: Girlhood, MTV, and Technological Transformation in the 1980s,” session: *Visualizing Adolescent Girlhood*, Society for Cinema and Media Studies Annual Conference, Chicago, IL
- 2012 “Club 57: The Art of All Tomorrow’s Parties,” session: *Queer Night Worlds*, Marry The Night: A Symposium on Queer Nightlife, 2012 Association for Theater in Higher Education Conference, Washington, DC
- “*TV Party*, or the Children of the Revolution will be Televised,” session: *Genealogies of Reality and Public Access Television*, Society for Cinema and Media Studies Annual Conference, Boston, MA
- 2011 “The Queer Violations of Leigh Bowery,” session: *Potentialities of Performance*, College Art Association’s Annual Conference, New York, NY
- “Anatomy’s a Drag,” session: *Bodily Manifestations*, Queer Fashion- UCLA’s 13th Annual Queer Studies Conference, University of California, Los Angeles, CA
- “Seeing a Scene: Documenting Downtown New York,” session: *Uses of History*, Backward Glances: Media, Perversion, Historiography, Screen Cultures Graduate Conference, Northwestern University, Chicago, IL

INVITED SPEAKING ENGAGEMENTS

- 2023 “The Zombie Art Apocalypse,” session: *Apocalypse in the Popular Imaginary*, Through a Glass Darkly VIII Symposium, Colorado College, CO (forthcoming)
- 2022 “Hypernostalgia in Contemporary American Visual Culture,” Heller Center Salon Series, Heller Center for Arts & Humanities, University of Colorado Colorado Springs, CO
- “Jester’s Privilege,” Gallery Talk with Caitlin Goebel, Project Space, Ent Center for the Arts, University of Colorado Colorado Springs, CO
- 2021 “The Public Humanities: Expanding Graduate Educational Opportunities and Outcomes” Graduate Education at Work in the World, The Graduate Center, The City University of New York, NY (virtual)
- “Envision Humanities: A Graduate Student Toolkit for the 21st Century,” April Monthly Gathering, Consortium of Humanities Centers and Institutes and the National Humanities Alliance Gatherings for Humanities Center Leadership and Staff (virtual)
- 2020 “Academic Conference Tips: Delivering a Great Paper and Maximizing Your Conference Experience,” Graduate School, University of Florida (virtual)
- “Storytelling: Turning your Research into a Compelling Narrative,” Department of Agricultural and Biological Engineering, University of Florida (virtual)
- 2019 “Graduate Fellowships and Grants in the Humanities,” Department of History, University of Florida
- 2017 “*TV Party*: Alternative Media and the Downtown Scene,” The Other Symposium, Savannah College of Art and Design, Savannah, GA
- 2013 “The Ladies Auxiliary of the Lower East Side,” Queer Lab and Sexuality Studies at UC Riverside Present Critical Resources: A Visual Culture Workshop, Human Resources, Los Angeles, CA
- “The Art of Parties: *TV Party*,” Annual Society of Fellows Meeting, Humanities in Circulation: 25th Anniversary Celebration of the UC Humanities Initiative, University of California, Los Angeles, CA
- “Hyper-Social Retromania: Club 57’s Art of the Everynight,” University of California Humanities Network Fellowship Presentation, sponsored by the UC Irvine Humanities Collective, CA

AWARDS AND FELLOWSHIPS

- 2022–23 The President’s Fund for the Humanities Grant, University of Colorado System, “Punk Feminisms,” in collaboration with Maria Buszek, Professor of Art History, University of Colorado Denver
- 2015 James Harvey Scholar Award, University of California, Irvine
- 2014 LaVonne Smith Graduate Tutor Award for Humanities Out There, University of California, Irvine
- 2009–13 Chancellor’s Fellowship Award, University of California, Irvine
- 2012 University of California Humanities Network Graduate Fellowship
- 2007–08 Frackman Program in Modern and Contemporary Art Scholarship, Purchase College, SUNY

RESEARCH AND TRAVEL GRANTS

- 2019 Imagining America National Gathering Travel Grant, University of Florida
 2017 Conference Travel Grant, Savannah College of Art and Design
 2014 Graduate Student Research and Travel Award, University of California, Irvine
 2013 Humanities Collective Individual Graduate Student Grant, University of California, Irvine
 Summer Dissertation Fellowship, School of Humanities, University of California, Irvine
 Association for Theatre in Higher Education Student Fellowship and Media Grant
 Society for Cinema and Media Studies Travel Grant

TEACHING AWARDS AND FELLOWSHIPS

- 2022 Undergraduate Top Scholar Mentor Award, Mountain Lion Research Day, University of Colorado Colorado Springs
 2012 Outstanding Film & Media Studies Teaching Assistant Award, University of California, Irvine
 2006–08 Studio Art Teaching Fellowship, Purchase College, SUNY
 2007 Art History Teaching Assistant Fellowship, Purchase College, SUNY

SERVICE

Departmental and Institutional:

University of Colorado Colorado Springs

- Program Director, Art History, Department of Visual and Performing Arts (2021–2023)
 Board Member, Galleries of Contemporary Art (2021–)
 Board Member, Heller Center for Arts & Humanities (2021–)
 Committee Member, Visiting Artists and Critics Series, Department of Visual and Performing Arts (2021–)
 Organizer and Moderator, Art History Capstone Symposium, Heller Center for Arts & Humanities (2021–)
 Campus Collections Committee (2022–)
 Primary Unit Committee Member, Department of Visual and Performing Arts (2023)
 Search Committee Member, Art History, Department of Visual and Performing Arts (2022)
 Search Committee Member, Film Studies, Department of Visual and Performing Arts (2022)
 Scholarship Award Reviewer, Department of Visual and Performing Arts (2022)

University of Florida

- Whiting Public Engagement Programs Nomination Committee Member (2021–22)
 Planning Committee Member, Provost's Annual Faculty Gathering, "Building Trust in Research" (2020)
 Participant, National Humanities Alliance Annual Meeting and Humanities Advocacy Day, Washington, DC (2020)
 Zoom Session Leader and Participant, Leadership through the Arts Weekend, Florida 4-H (2020)
 Antiracist Action Bootcamp for Early Career Scholars, Moderator and Working Group Member
 Imagining America, UF Representative and Co-convenor
 Digital Humanities, Graduate Certificate Committee and Working Group Member
 Judge, Three Minute Thesis Competition
 Experiential Learning Coordinators Group Member
 Institute of Food and Agricultural Science Extension Advisory Committee Member

Savannah College of Art and Design

- Curriculum and Assessment Working Group Member

Disciplinary:

- Peer Reviewer, *Afterimage: The Journal of Media Arts and Cultural Criticism*, University of California Press (2023)
 Evaluation Committee, *Intermediality: History and Theory of the Arts, Literature and Technologies*, University of Montreal (2022)
 External Reviewer, Art History Program, Colorado State University (2022)

ACADEMIC PROGRAMMING AND GRANT/FELLOWSHIP MANAGEMENT

University of Florida

- Creation and management of the new initiative, *Envision Humanities*, to enhance professional development for graduate and doctoral studies through the publicly engaged humanities; <https://envision.humanities.ufl.edu/>.
- Initiated and coordinated a virtual public humanities internship program over two summers in collaboration with partners from non-profit organizations at local, regional, national, and international levels (9 positions); and secured co-sponsorship for program costs (budget ≈\$20,000 per annum).
- Conceptualized, managed, and hosted a month-long virtual public humanities institute (2 workshops, 3 panels, and 1 keynote) with 15 speakers; and secured funding for co-sponsorship (budget ≈\$5,000).
- Created and led professionalization workshops (10), a public humanities career development webinar series (4 sessions), and public humanities reading groups (2).
- Provided individualized consultation services for PhD and MA students across the humanities (consultation appointments with ≈25 students per semester).
- Assumed Associate Director's role of overseeing the application and Advisory Board selection process of the Humanities Center's internal grants and fellowships (11) while on leave for nearly 2 semesters.

PROFESSIONAL DEVELOPMENT

University of Colorado Colorado Springs

Queer Futures in Higher Education in the Rocky Mountain West Symposium (2023)

Grant Writing Bootcamp, Office of Research (2022)

Teaching and Learning Conference, Faculty Resource Center (2022)

New Faculty Retreat, Excel Centers and Faculty Resource Center (2021)

University of Florida

Participant and Certificate Recipient, Multicultural Mentoring Program (2020)

SELECTED FILM FESTIVALS AND ART EXHIBITIONS

- 2015 *Dirty Looks: On Location*, Break the Rules, ABC No Rio, NY
- 2011 *WideOpenWide: Queer City Cinema Coast to Coast Tour 2011*, multiple locations throughout Canada
- 2010 *Xtremendous*, 8th Biennial International Queer Arts Festival of Regina, SK, Canada
What's in the Experiment?, Boston LGBT Film Festival, Boston, MA
Dirty Creepy Girlie, selections from the MIX: NY, The Flickering Light, Philadelphia, PA
CinErotic, Eyedrum Gallery, Atlanta, GA
Visual Oddities, Black Rock International Film Festival, Black Rock City, NV
- 2009 *MIX 22, New York Queer Experimental Film Festival*, NY, NY
Denver Underground Film Festival, StarzFilm Center, Denver, CO
Extremely Shorts 12 Film Festival, curated by Bill Arning, Aurora Picture Show, Houston, TX
Experiments in Cinema V4.2 Film Festival, University of New Mexico, Albuquerque, NM
Domestic, AC [Direct] I / II and AC [Chapel], NY
Live New Abstraction, ArtSpace Gallery, Hartford, CT
- 2008 *Agenda: Queering Popular Media*, Current Gallery, Baltimore, MD
MISC Video & Performance Exhibition, NY Studio Gallery, NY
Identitymix LAB, CologneOFF IV, Cologne, Germany, virtual and various international locations
Purchase College School of Art + Design MFA Exhibition, White Box Gallery, NY
MFA Thesis Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
- 2007 *Place Setting*, Supreme Trading, Williamsburg, Brooklyn, NY
CAA Regional MFA Exhibition, Hunter College/Times Square Gallery, NY
Valballa, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
10-4, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY

COLLECTIONS

Aurora Picture Show, Houston, TX
Basement Films, Albuquerque, NM

PROFESSIONAL MEMBERSHIPS

Rhizome (2006–); College Art Association (2008–); Society for Cinema and Media Studies (2011–); Association for Theatre in Higher Education (2013–); International Association for the Study of Popular Music (2013–); American Studies Association (2014–); Popular Culture Association (2016–); International Media and Nostalgia Network (2020–); National Humanities Alliance (2019–2021); Consortium of Humanities Centers and Institutes (2019–2021); Graduate Career Consortium (2020–2021)

LANGUAGE

Spanish, translation proficiency, Visual Studies Program Certification (2010)